Alston Stoney Conley

Solo Exhibitions (\*two person):

2017 *New England Sky*, McMullen Museum of Art, Boston College

2015 *Northern Sky*, O’Neill Library, Boston College

2013-14 *Northern Sky: Works by Stoney Conley*, Rhodes Arts Center Gallery, Northfield Mount Herman School, MA

2012 *Landscape a Fresh Perspective*, Patricia Carega Gallery, NH\*

2010 *Way After Canaletto: Paintings by Mary Armstrong and Stoney Conley*,

 Winfisky Gallery, Salem State College, MA\*

2008 *Summer Daze: Maine Paintings*, West Island Gallery, Georgetown, ME

2007 Von Schlippe Gallery of Art, University of Connecticut, Groton, CT\*

2007 Nesto Gallery, Milton Academy, Milton, MA \*

1994 Lillian Immig Gallery, Emmanuel College, Boston

1984,81,79 VanBuren, Brazelton, Cutting Gallery, Cambridge

1980,79 Hudson D. Walker Gallery, Provincetown

1977 The Atlantic Gallery of Contemporary Art, Boston

Group Exhibitions:

2009-18 Patricia Ladd Carega Gallery, Sandwich, NH

2017 *Summer Daze*, Centre St Arts Gallery, Bath, ME

2013 *The Silver Shore*, Graham Gallery, New York, NY

2011 *At Work: Boston College Faculty Artists*, Lorand Gallery, Boston, MA

2008 *First Traces*, Center for Maine Contemporary Art, Rockport, ME

2006 *Artists in Rural Ireland: American Artists at the Ballinglen Foundation*,

 Concord Art Association, MA

2006 *Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport

2005 *Dreaming The Light/Unfolding The Dark*, Concord Art Association, MA

2003 *To Ballinglen and Back, Scollay* Sq. Gallery, Boston City Hall

2003 *Points of View: N.E. Artists in Ireland*, New Arts Center, Newton

1999 *Beyond Surface*, Maine Coast Artists, Rockport, ME

1998 *After Dark*, Maine Coast Artists, Rockport, ME

1996-97 *Skowhegan at 50: The Maine Legacy*, Maine Coast Artists, Rockport, and Baxter Gallery, Maine College of Art, Portland, and The State House, ME

1995 Einstein Gallery, NYC

1994 *Fresco A Contemporary Perspective*, Parsons Gallery, NY & Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, & Boston College Museum of Art, MA

1993 *Where Fire Meets Water*, Cambridge Multicultural Arts Center

1991 *Images from the Eighties*, Harn Museum of Art, U of Florida

1989-90 *Subjective Abstraction*, The Art Gallery at Boston College,

 The Arno Maris Gallery at Westfield State College,

 The Art Gallery at Montserrat College of Art

1988 *Shrines and Altar Pieces*, Hartwick College Art Gallery, N.Y.

1987 *The Beautiful, The Sublime, The Picturesque*, The Newton Arts Center

1987 *Sculpture on The Wall*, Boston College Gallery

1986-87 *Skowhegan, A Ten Year Retrospect*, Castelli Gallery, NY, and

 The Portland Museum of Art, ME

1985 *Construction / Deconstruction*, The Boston Museum School

1985 *Skowhegan Faculty*, Colby College & Maine Coast Artists

1984 *Couples,* The Danforth Museum, Framingham

1981 *Homage*, The Danforth Museum, Framingham

I980 The Dobrick Gallery, Chicago

1979 *Three Dimensional Possibilities*, The Rose Art Museum, Brandeis

 *Sculpture on the Wall*, The Boston Museum School Gallery

1978 *Private Myths*, The Queens Museum, N.Y.C.

 *Art Of The State*, B.U. Gallery & Hayden Gallery

 *Betweeen Painting and Sculpture*, The B.V.A.U.

1975 *Contemporary Reflections*, The Aldrich Museum of Contemporary Art,

1974 *Travelling Fellowship Exhibition*, Museum of Fine Arts

1973 *South Station Studio Show*, sponsored by The I.C.A. Boston

Awards;

1995 Fellowship, The Ballinglen Arts Foundation, Balleycastle, Co. Mayo, Ireland

1983 Finalist, Grant for Sculpture, The Mass. Cultural Council

1981 Fulbright Grant, Independent Study in Florence Italy

1980 National Endowment for the Arts, Individual Artist Grant

1978-80 Fellowships at The Fine Arts Work Center in Provincetown

1978 The Massachusetts Cultural Council Artist Grant for Painting

1977 The Blanche E. Coleman Award for Painting, Boston

1974 The Clarissa Barlett Traveling Fellowship, SMFA

Print and Electronic Publication: Electronic Media

Published: September 2017

Title: New England Sky (exhibition catalogue)

eScholarship@BC, Chestnut Hill, MS, USA

Address: <https://dlib.bc.edu/islandora/object/bc-ir%3A107583>

*New England Sky* Audio Tour, McMullen Museum of Art, 2017, <https://www.bc.edu/sites/artmuseum/exhibitions/conley/tour/>

Published: September 2017

Title: Summer Daze (exhibition catalogue)

eScholarship@BC, Chestnut Hill, MS, USA

Address: <https://dlib.bc.edu/islandora/object/bc-ir%3A107600>

Published: Fall 2017

Title: Stoney Conley: A Visual Essay,

The Maine Arts Journal: The UMVA Quarterly

<http://maineartsjournal.com/stoney-conley/>

Print Publications:

*Sarah Westlake: Drawing <-> Sculpture, 1984-2002,* essay republished in *Sarah Westlake: A Retrospective Look at Her Work,* 2006

*Refigured,* Editor and essays Exhibition catalogue, McMullen Museum of Art, 2004

*Sarah Westlake: Drawing <-> Sculpture*, Editor and essays Exhibition catalogue, McMullen Museum of Art, 2004

*Sarah Westlake*: [http://hdl.handle.net/2345/bc-ir:103917](http://hdl.handle.net/2345/bc-ir%3A103917%22%20%5Ct%20%22_blank)

*Exploring Place and Artistic Practice in Northern Mayo,* Eire/Land,

 Exhibition catalogue, McMullen Museum of Art, Boston College, 2003

*Éire/land:*[http://hdl.handle.net/2345/bc-ir:103916](http://hdl.handle.net/2345/bc-ir%3A103916%22%20%5Ct%20%22_blank)

*House: Charged Space; Fritz Buehner, Bruce Monteith, Shellburne Thurber, Mark Wethli,* Exhibition catalogue, McMullen Museum of Art, Boston College, 2001

*Interview with Alice Maher*, Éire-Ireland, Fall-Winter 1998 & Spring 1999, XXXIII: 3&4; XXXIV: 1

*Re/Dressing Cathleen: Contemporary Works by Irish Women Artists,*

 Co-editor Exhibition Catalogue, McMullen Museum of Art, Boston College, 1997

*Original Visions: Shifting The Paradigm, Women’s Art, 1970-1996,*

 Exhibition Catalogue, McMullen Museum of Art, Boston College, 1997

*Jack Tworkov 1935-1982: An Abstract Expressionist Inventing Form*,

 Exhibition Catalogue, Boston College Museum of Art, 1994

*A Demonstration of the Fresco Technique*, Exhibition Video, BC Museum of Art

*Inspired By Nature: A Contemporary View*, Exhibition Brochure, BC Museum of Art

Papers Delivered:

2000 *Reflecting Irish Culture for an American Audience*; Panel: The Place of images in Irish Studies: Dedicated to the memory of Adele Dalsimer, IASIL Conference, Bath, UK

1998 *The Museum As A Vehicle For Reflecting Irish Culture In Ireland And Abroad*; Partnerships for the 21st Century: Higher Education Conference

Commissions:

1986 Fresco Mural commissioned by Architecture Design Developement, Camb.

1983 Fresco Mural for the Longfellow School, The Cambridge Arts Council

Bibliography:

*Testing Boundaries*, Katherine Nahum, catalogue essay New England Sky, 2017

*Two artists, same cove,* Bob Kalish, Times Record, Brunswick, ME, 5/4/2006

*Stoney Conley: Paintings*, text by Claude Cernuschi, Art section of Post Road 7, 2003

 http://www.postroadmag.com/7/art/StoneyConley.phtml

*Boston College show showcases faculty*, Christine Temin, The Boston Globe, 7/30/1999

*Influenced by light and legacy, Conley's paintings return to his roots*, Marty Carlock, The Boston Globe , 07/11/99

*Profile: Stoney Conley*, Lois Tarlow, Art New England, Dec/Jan 1999

*Spotlight: Fresco: A Contempoarary Perspective,* Miles Unger, Art New England, Oct/Nov 1994

*Rediscovering the excitement of fresco,* Christine Temin, The Boston Globe, 7/10/94

*'Contemporary' show evokes the past*, Joanne Silver, Boston Sunday Herald, 7/17/1994

*Al Fresco*, Charles Giuliano, The Improper Bostonian, 8/31/94

*A fresh twist on frescoes*, Mary Sherman, The Tab, 6/21/94

*Subjective Abstraction,* catalogue, Charles Giuliano, Monttserrat College of Art Gallery, MA, 1989

*Art is Coloring Life in the Glass Tower*, Plants Sites and Parks, 2/88

*Artwork That Comes At You*, Christine Temin, The Boston Globe, 2/5/88

*Skowhegan Retrospective*, exhibition catalogue, New York, Leo Castelli Gallery, 1986

*Couples: A Mixed Media Exhibition*, exhibition catalogue, Framingham,MA: Danforth Museum, 1984

*Homage,* exhibition catalogue, Charles Giuliano, The Danforth Museum, Framingham, MA, 1981

*New Talent from Skowhegan*, Robert Taylor, Boston Globe, 12/2/79

*Three Dimensional Possibilites*, David Joselit, Art New England, vol 1 #1, 1/12/79

The Provincetown Advocate, Susan Brown, 7/12/79

*Yam What May*, Peter Frank, Village Voice, 6/4/79

Boston Globe, Robert Taylor, 11/6/77

Boston Phoenix, Ken Baker, 9/76

*Contemporary Reflections*, exhibition catalogue, The Aldrich Museum of Contemporary Art, Ridgefield, CN, 1975

*Boston Arrives at South Station*, Ken Baker, Boston Phoenix

Exhibition Curated Fine Arts Department:

2011 At Work: Boston College Faculty Artists, Lorand Gallery, Boston, MA

Exhibitions Curated, McMullen Museum of Art, Boston College:

2004 Refigured

2004 Sarah Westlake: Drawing <-> Sculpture

2003 Eire/Land

2001 House: Charged Space

1998 Artists and Writers: Sculpture by Michael de Lisio

1997Re/Dressing Cathleen: Contemporary Works by Irish Women Artists

1997 Original Visions: Shifting The Paradigm, Women’s Art 1970-1996

1995 Inspired by Nature: A Contemporary View

1994 Fresco; A Contemporary Perspective, (BC installation)

1994 Jack Tworkov, 1935-1982, An Abstract Expressionist Inventing Form

1990 Wood Transformed

1989 Alumni of the Fine Arts Work Center

1987 Sculpture on The Wall*,*

Exhibitions Designed & Installed at the McMullen Museum of Art:

2005 Gone: Site Specific Works by Dorothy Cross

2005 Tree: A News Vision of the American Forest

2005 Accomodations of Desire: Works on Paper from the Julian Levy Collection

2004 Fernand Khnoppf

2004 Refigured

2004 Sara Westlake: Drawing <->Sculpture

2004 Matta: Making the Invisible Visible

2003 Reflections in Black: Art and Activism, African American Photographs from the Smithsonian Institution

2003 Ancient Microworlds

2003 Abyssinia, 1867-1868: Artists on Campaign

2003 Eire/Land

2001 Edvard Munch: Psyche, Symbol and Expression

2000 Fragmented Devotion: Medieval Objects from the Schnütgen Museum, Cologne

1999 Irish Art Now, From The Political To The Political

1999 Artists at Boston College

1999 Saints & Sinners: Caravaggio & the Baroque Image

1998 Imaging Meiji

1998 Artists and Writers: Sculpture by Michael de Lisio,

 Boydell Shakespear and Irish Delftware

1998 Visionary States: Surrealist Prints from the Gilbert Kaplan Collection

1997Re/Dressing Cathleen: Contemporary Works by Irish Women Artists

1997 In Print: Contemporary Art from the Vinalhaven Press

1997 Original Visions: Shifting The Paradigm, Women’s Art 1970-1996

1996 J.W. Turner and The Romantic Vision of The Holy Land and The Bible

1996 A Shadow Born of Earth: New Photography in Mexico

1996 America’s Eye: Irish Paintings from the Collection of Brian P. Burns

1995 Protection, Power and Display: Shields of Island Southeast Asia and Melanesia

1995 Inspired by Nature: A Contemporary View

1995 Memory and the Middle Ages

1994 Aaron Siskind: Towards a Personal Vision

1994 Fresco; A Contemporary Perspective, (BC installation)

1994 Jack Tworkov, 1935-1982, An Abstract Expressionist Inventing Form

1993 Irish Watercolors and Drawings, From The National Gallery of Ireland

1991 Goya and the Satirical print in England and on the continent, 1730 -1850

1990 The Photo League, A Progressive Era in American Photography

1990 Wood Transformed

1990 Subjective Abstraction

1990 Jean Cocteau: The Mirror and the Mask

1989 The Voice of the Spirits: Indigenous Art of Indonesia

1989 Alumni of the Fine Arts Work Center

1988 Selections from the Boston College Collection

Curator Bibliography:

*Re/Dressing Cathleen*, Single Bhreathnacn-Lynch, Circa, no. 83 Spring 1998

*Mother Ireland Under Construction*, Katie Conboy, Irish Literary Supplement, Spring 1998, vol 17 #1

*The McMullen Museum’s Re/Dressing Cathleen*, Greater Boston Arts on WGBH, 11/19/97

*A fresh, feisty show by Irish women artists*, Christine Temin, Boston Globe, 11/14/97

*Artists redress women’s role*, Joanne Silver, Boston Herald, 10/24/97

*Works by Irish women artists on exhibit at BC*, The News Tribune Edition, 10/21/97

*Women artists claim turf in Ireland,* Christine Temin, Boston Globe, 10/3/97

*Seeing today’s Irish women through their own eyes*,Christine Temin, Arts Preview, Boston Globe,

*Distaff decades: women’s visions of art*, Christine Temin, Boston Globe, 1/29/97

*Women’s show reveals range of perspective,* Joanne Silver, Boston Herald, 3/7/97

*Six women shine in “Shifting the Paradigm,”* Ellin Anderson, The Haverhill Gazette, 3/27/97

*At BC, the art of shields surpasses their function*, Christine Temin, Boston Globe 10/12/95

*With landscape shows, BC sets off a blast of beauty*, Christine Temin, Boston Globe, 7/5/95

*Hub artists view the lay of the land*, Joanne Silver, Boston Herald, 7/7/95

*Spotlight: Fresco: A Contemporary Perspective,* Miles Unger, Art New England, October 1994

*Rediscovering the excitement of fresco,*  Christine Temin, The Boston Globe, 7/10/94

*'Contemporary' show evokes the past*, Joanne Silver, Boston Sunday Herald, 7/17/1994

*Al Fresco*, Charles Giuliano, The Improper Bostonian, 8/31/94

*A fresh twist on frescoes*, Mary Sherman, The Tab, 6/21/94

*Jack Tworkov's different strokes*, Christine Temin, Boston Globe, 2/8/1994

*Exhibit gives overview of American art trends*, Mary Sherman, The Tab, 2/8/1994

*Wood Transformed*, David Raymond, Art New England, 90 Dec/Jan 91

*The inviting vulnerability of "Wood Transformed"*, Christine Temin, Boston Globe, 10/10/90

*Artwork That Comes At You, Christine Temin,* The Boston Globe, 2/88